

# Blue Eye 藍眼

設計者 瑋奕國際設計工程有限公司 / 方信原

參與者 莊凡瑩

攝影者 陳心鼎 嘿起司

空間性質 實品屋

坐落位置 台灣

主要材料 銅件烤漆、特殊手工漆、特殊水泥質感牆面、比利時進口 MORTEX、防水馬來漆、平光卡拉拉白石材、海島型木地板、金屬美耐板、銅板、松木實木、繡布、夾板雙色處理、80公分\*80公分灰色磁磚

面積 70 坪

設計時間 2018 年 4 月至 5 月

施工時間 2018 年 6 月至 10 月

Designer 』 Wei Yi International Design Associates / Shin-Yuan Fang

Participant 』 Apon Zhuang

Photographer 』 Hsin Ting Chen , Hey Cheese

Category 』 Sample house

Location 』 Taiwan

Materials 』 painted copper, special paint, texture treatment on mortar surface, MORTEX( Belgian imported ), water resistant paint, Carrara marble, wood floor, metallic surface Formica board, metal panel, pine wood, bandage, dyed plywood, tile

Size 』 231m<sup>2</sup>

Design period 』 April – May 2018

Construction period 』 June – October 2018



關注於人文、自然，藝術與美感的居所，在光影、景觀中框出生活的關度，設計師藉由本案詮釋對未來環境的探討和期許，以及對謐靜的想望。

對於住宅空間的想像，人各有異，對方信原設計師而言，住宅設計可說是集過往經驗值為大成，能忠實反映出設計者的淬鍊與思緒，並從中省思自身、找尋未來的發展走向。《藍眼》一案，是瑋奕設計針對實品屋所推出的嶄新模式與嘗試，企圖在居所內結合基地所在之處的自然特色和文化氣韻，建立更具人文素養的精神主軸。

## 住宅的本質與想望

基地位於台北關渡地區附近，面對淡水河出海口，背倚大屯山脈群，周遭更有珍貴的紅樹林濕地保育區，可謂擁有絕佳的自然景觀優勢，一旁的關渡大橋亦為當地鮮明之地標。方信原將本案定調為「因海而生的藝術宅」，從藝術角度切入，作為設計的核心價值，在內部空間探討結構性與藝術創作的搭配連結，呈現截然不同的住宅面向。在空間配置上保留三房格局，除了私領域外，盡量開放其餘公共空間，塑造流暢合理的生活動線，讓視覺、體感隔閡降至最低；而內部牆體除滿足機能需求外，設計師更從結構面下手，分別將兩道牆以剪紙裂縫曲折的手法，進行切分，方信原進一步說明，考量到基地方位，以及太陽東升西落的定律，他將靠近入口的牆體劃開，藉此讓光線緩慢滲透入內，將時間的流轉具象展現於空間內，在光影流洩之間，賦予生硬結構體具靈性的律動，也疊砌出具深度的層次。方信原一向主張住宅所透出的涵養不僅止於注重材質或形式堆疊，生命力的強弱也並非由表面色彩即能定奪，而是需了解每個空間的真實個性，讓居者能適切自在地與外部互動；另一方面，弧型牆體的運用也能巧妙地使餐廳島台與客廳連接，帶來阻而不絕的空間區隔。

「架構藝術化」亦為本案重點之一，網狀的金屬結構相互交錯，除可達到界定空間之功效外，也可裝設高低層板進行陳列置物，而水平垂直線條的前後交疊也能帶來隱約的視覺霧化效果；方信原在不同場域運用相同元素，盡量將室內的語彙單純化，因此在玄關處亦置入網狀金屬結構，使其成為過渡空間的中介角色，並與內部產生呼應。在純粹空間中讓各式元素平衡存在，藉由光影、留白與虛實交錯等細節，讓居者的行為模式更為舒暢。

## Shin-Yuan Fang



瑋奕國際設計工程有限公司成立於 2003 年，設計師方信原畢業於國立藝術專科學校及中原大學室內設計系研究所碩士，曾任職於大元聯合建築暨設計事務所及李肇勳室內設計顧問有限公司。常透過對城市旅遊的方式，進行城市人文的觀察及研究。事務所致力於將低度設計運用於各項規劃，並探討人們在低度的空間裡，各層面所產生的影響。

公司作品多次登上國內外知名媒體，如德國《PLACES Of Spirit》、義大利《ELLE DECOR》、義大利《Marie Claire Italy》、紐西蘭《Home Living》、俄羅斯《Interior the best》等等刊物，並獲得如國內 TID 獎、香港 APIDA 獎、中國 IAI 獎、英國 WAF INSIDE awards、德國 IF、德國紅點、德國 German Design award、義大利 A' DESIGN 等國際大獎。

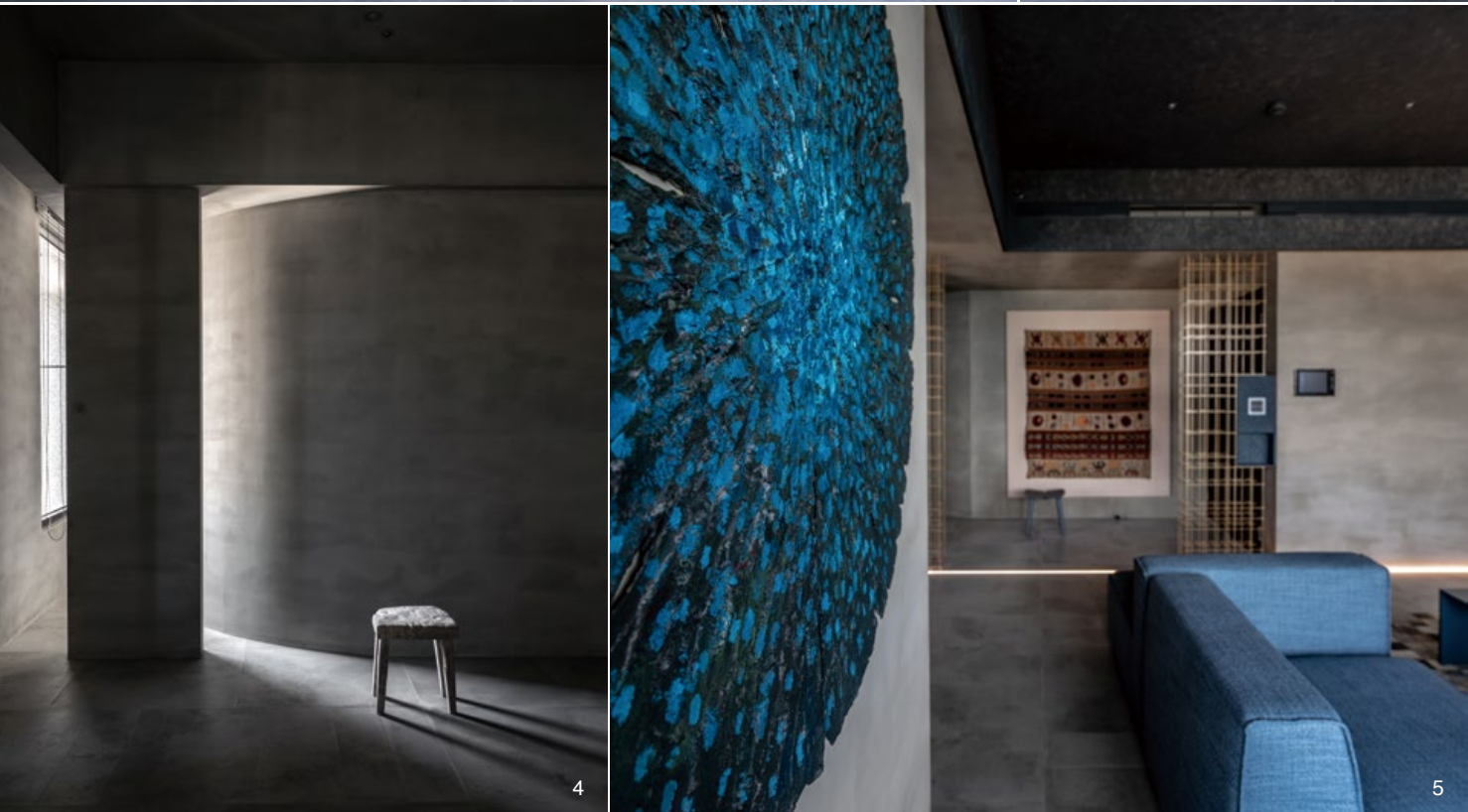
於設計上持續以現代主義、宋代美學及侘寂文化為架構而成的低度設計為主軸，將文化、藝術、環保等相關元素，整合運用於生活及空間的設計中。

Wei Yi International Design Associates  
Wei Yi International Design Associates was set up in 2003 by Ferran Fang. Fang graduated from National Taiwan University of Arts, and worked for many prestigious architectural design firms. Fang is interested in city life and his studies have contributed to his designs of city residences in many aspects.

His work has been featured in many magazines such as 《PLACES Of Spirit》 in Germany, 《Marie Claire Italy》 in Italy and 《Home Living》 in New Zealand. He also won many prestigious awards such as the TID, Gold Point, APIDA, IAI, INSIDE World Festival of Interiors, and IF Design, to name to few.

A future looking perspective for the firm keeps on offering its clients the best designs in dealing with issues like culture, artistic content, environmental friendliness, etc.

1. 基地擁有一流的室外景觀，大開窗讓優勢更被突顯。1. Terrific view casting out from the unit.



2. 以剪紙裂縫曲折手法切分的牆體，帶來流動的視覺感受，虛實之間亦使居宅更有層次變化。3. 入口懸掛著設計師從土耳其購入的編織地毯，麻織品所流露出的歲月痕跡，為空間增添渾厚度。4. 光影順著彎折牆體流洩而下，隨時間的流轉進行推移，描繪出純靜畫面。5. 金屬的網狀結構體阻而不絕，暗示空間分界，架設層板後亦可作為陳列置物使用。6. 特殊水泥作為基底的空間調性自然質樸，手工暈染效果則使整體更具變化。

2. Cleavage cut from a piece of wall invites visual penetration and spatial layering. 3. Tapestry from Turkey in the lobby welcomes visitors. 4. Light cascades down in different flows according different seasons and time. 5. Woven mesh panel invites an opaque visual link. 6. Special cement treatment leaves traces on the surface in marbling pattern.

## 文化內涵的塑造

有鑑於客廳面積配比稍嫌窄小，因此主要以活動式家具進行配置，讓看似侷促的空間，透過家具陳列，帶來外放活潑的氛圍，且由於本案擁有得天獨厚的外部景緻，故大量引入內，使視覺得以延伸，並可依照居住者需求進行沙發方向的移轉，既能愜意欣賞窗外美景，也能滿足各種生活面向。瑋奕設計十分重視城市的人文底蘊，在《藍眼》中，設計師以懸掛於餐廳的棗紅色吊燈體現他的堅持，擷取關渡大橋的色調與意象，以紅丹色防鏽漆作為表面材，所呈現出的柔軟曲線顛覆人們對鋼板的既定認知，成為空間醒目又協調的一景；此外，他以濕地保育為發想，運用塑土及多種複合材料製作「藍眼」裝置藝術，起伏線條如同地貌豐富的層次和觸感，藍色則寓意海洋，企圖傳遞自然的可貴，也為這個生活容器注入豐沛韻致。方信原在立面及材質的選擇講求與空間的相容程度，設計上則對我們所身處的大地抱持尊重友善的態度，打造出一處雋詠居所，描摹心靈的富足，收藏居住者的日常百態。採訪 陳映葵

## 建材分析 Material Analysis

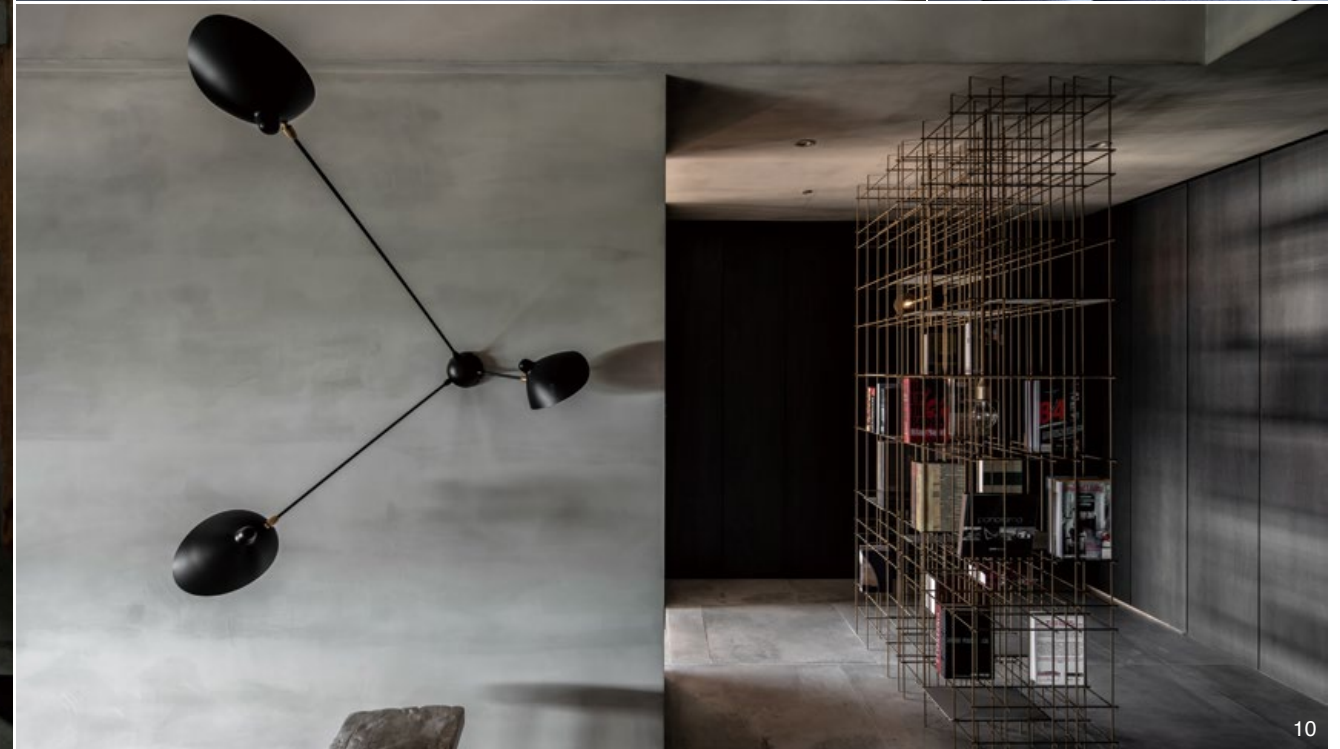
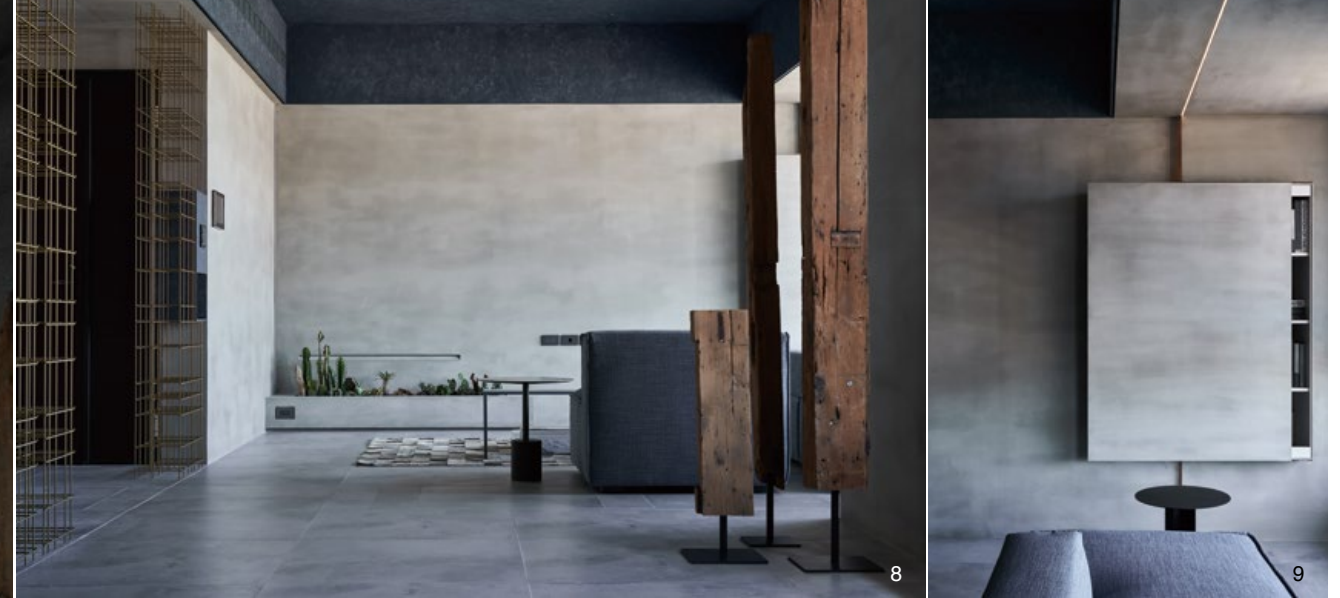
1. 活動式家具的運用讓空間不這麼制式，保有活潑度與使用彈性，串連出流動性。
2. 在各式材質的轉換上拿捏得宜，彼此不喧賓奪主，而是相輔相成，交織出協調的畫面。
3. 燈光計劃上以指引光源和情境式照明為主，燈具造型也是本案亮點之一。

1. Movable furniture pieces allow flexibility of the spatial layout. 2. Rich texture layering but harmonized in a single air. 3. Lighting was a main concept of the design including the design of lighting fixtures.

## 溝通重點 Communication Note

1. 本案跳脫既有青品屋窠臼，大量注入自然、人文、藝術等概念，創造出別具識別度的模式。
2. 由於客廳面積稍嫌侷促，設計團隊納景入內，讓視覺與體感開闊。
3. 「結構藝術化」是本案非常重要的關鍵，在虛實之間延伸比例。
4. 方信原企圖探討住宅的各式面向，透過低度設計和簡化材料運用，追尋空間的單純本質，以及釋放居者的生活尺度。

1. The sample house has a unique feature not in stylistic beauty but rather for a deep concern in natural harmony and artistic embedded features. 2. Borrowing view from outdoor enlarges the actual size of the living room. 3. "Embedded art" is a main design concept. 4. Living space design was a central issue for a designer who needs to offer insight and innovative idea for modern living style.



For Ferran Fang, living space design is perfect practice to improve his ideas and peer deeply into human mentality and spatial psychology. "Blue Eye" is such a good example that Ferran proclaimed this innovative concept will improve living comfort as well allow residents to feel the total permeation of cultural content and natural delight.

#### The True value of house and desire

The sample house design is right in an apartment complex facing the Tamsui River estuary and against the Ta-twin mountain. The beautiful view gives the apartment a great advantage and Fang came up with the concept to develop a residence mingled with elements of the ocean and art.

Ferran observed the unique feature of the solar orientation of the unit and re-developed the layout; at first, he divided the private and public zones in a precise border and he cut out the two existing walls to invite natural light to saturate gradually into the public zone to create a gentle lighting quality. A curved wall is a similar feature that modulates natural light on the surface and creates an ambiguous dialogue between the living room and dining space.

"Art Embedded" is Ferran's other concept for the space, and the key tactic to create a richer textural layering. Ferran adopted a mesh metal system, which is a



panel woven of metal meshe as an element to divide space. The element appears in the lobby and other transitional spaces thus enhancing transparency and perceptive touching as natural lighting explodes into spots and sight becomes a sensitive organism to allow the entire body be fully surrounded by nature.

#### Culture, an essential element

Because the living quarter was not large enough Ferran introduced movable furniture pieces to create flexibility in different moments so one can enjoy views at different times of the season by moving the pieces. In the dining room there hangs a red color lantern, of which the color dialogues with the color of Kwan-du Bridge seen from the window. Red, usually connotes offense, but here it plays a different implication as an element signifying the warmth of family gathering, The nickname of the residence "blue eye" comes from installation art. It was created by various profiles like topographical lines or associated with ocean waves that leaves traces on beach. The red lantern and blue art piece are both harmonized as perfect symbols of a family.

7. 本案在軟件挑選上以活動式家具為主，旨在創造住宅的多元面向，讓生活不需被處處侷限。8. 客廳天花以低飽和度的灰藍色為底，呈現開闊的感官印象，並維持一貫的簡約。9. 指引光源的運用不僅可與自然光相映成趣，亦有畫龍點睛之效。10. 靠近私領域的場域也設置了金屬網狀結構體，建置出環狀動線，並達到與玄關材質相互呼應的效果。11. 平面圖。

7. Movable furniture pieces enliven the energy in the living room. 8. Living room appears ample under the low hue color ceiling treatment. 9. Lighting design is highlighted in this project. 10. Metal mesh partition creates a liaison of body lingering. 11. Plan.



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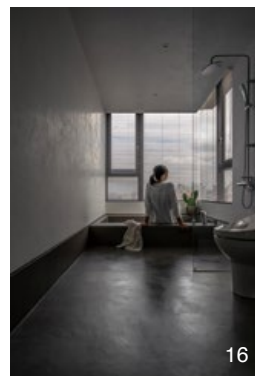
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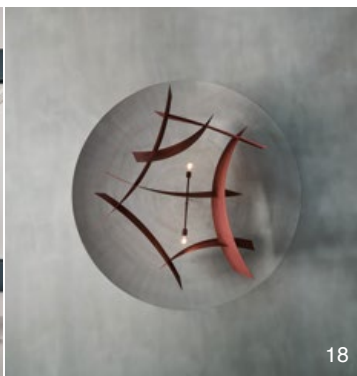
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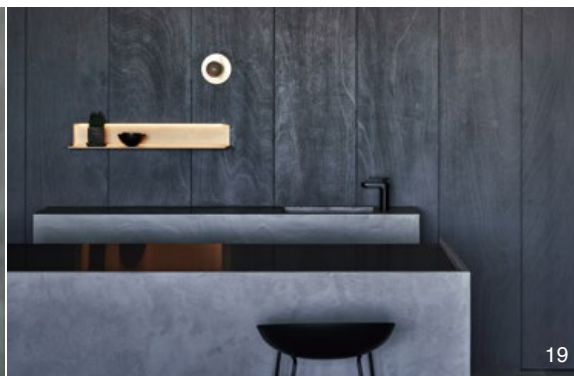
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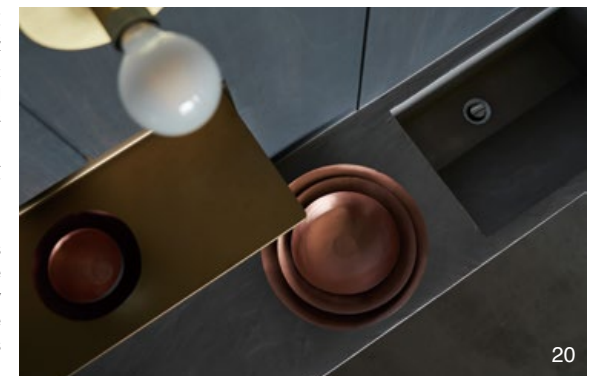
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12. 設計師保留空間的彈性，將使用主導權交還給居者，盡情揮灑專屬彩度。13. 本案講求藝術性與平衡度，藉由設計師深厚的美感功力，打造出獨特的寶屋樣貌。14. 由於公共空間的面積配比稍嫌不均，客餐廳明顯被區分為兩塊，如何將其整合，並規劃合理動線，是設計團隊帶著手改善之處。15. 臥房延續公區調性，但以較為溫潤的質感呈現，在粗糙與細緻之間找尋平衡點。16.17. 衛浴空間採用防水性的礦物水泥塗料與白色防水馬來漆，平靜中帶著俐落氣息。18. 優雅曲線打破鋼板材質的既定印象，在光影變幻下更顯搖曳生姿。19. 細節處轉換，再再顯現設計師對於色調與材質掌握爐火純青的功力。20. 銅、鐵等材質低調地出現在空間中，寧靜中多了些許紋理光澤。

12. Some void space was intentionally left empty to invite a future user's addition. 13. Aesthetic value was a criteria set in the whole process of the design. 14. Spatial layout is improved by the slightly alternation of wall partitions. 15. Similar material treatment in the private zone except that it emits a more intimate air. 16.17. Bathroom uses eco-friendly material. 18. Metal is treated like a thin and light element. 19. Pivot anchor between the private and public displays the extra attendance of detail treatment. 20. Metal members have a shiny glare on the surface.



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