

# Composition with Color

## 色塊 · 構成

設計者 | 水相設計 / 李智翔

參與者 | 呂思亭 陳哲

攝影者 | 圖起乘李國民影像事務所

空間性質 | 住宅

坐落位置 | 臺灣

主要材料 | 金屬鐵件、金屬網、石材磚、沃克板、鏡面、細紋玻璃、木皮

面積 | 30 坪

設計時間 | 2015 年 10 月至 12 月

完工日期 | 2016 年 2 月至 6 月

Designer | Waterfrom Design Co. Ltd./ Nic Lee

Participants | Ssu-Ting Lu, Hsi Chen

Photographer | Figure x Lee Kuo-Min Studio

Category | Residential

Location | Taiwan

Materials | metal, iron castings, metallic mesh, stone brick, valchromat, mirror, glass, veneer

Size | 100m<sup>2</sup>

Design period | October - December 2015

Completion period | February - June 2016

Waterfrom Design Co. Ltd./ Nic Lee  
 Design Director Of Waterfrom Design  
 Denmark's International Study Program  
 Pratt Institute Master Of Science (Interior Design)  
 Award  
 2015 Asia Pacific Interior Design Awards of Excellent Award  
 2014 Asia Pacific Interior Design Awards of BEST 10  
 2013 Taiwan Interior Design Award of Residential Space / Multi Level, Single Level  
 2012 Taiwan Interior Design Award of Working Space, Residential Space / Multi Level  
 2011 Taiwan Interior Design Award of Residential Space / Single Level  
 2011 Golden Pin Design Award  
 2011 Taiwan Interior Design Award of Best 10 Designer 2007~2010  
 2010 Golden Pin Design Award  
 2010 Asia Pacific Space Designers Alliance of Excellent Award  
 2009 Taiwan Interior Design Gold Award of Commercial Space

Nic Lee



褶襖抓皺般一座直紋壁櫃，漆料靛藍、蜂巢狀金屬網罅隙密緻，其形、其色、其質摺展舒姿如一襲精工華裙；而圍住兩片牆的 L 形書櫥，玻璃門扉上複疊著機械感青銅圖騰，其原型來自西服領口輪廓，這般如織如勾的拗折、幾何式紋脈則輻輳了裝飾藝術（Art Deco）印象。這次住宅案中，李智翔揣摩屋主負笈法國學習時裝的背景，將服飾設計語彙比附空間所生，達到某種屋與人、屋與衣相互體現以及表裡頡頏的意趣。環境著彩上，李智翔再蘸取時尚插畫巨擘 René Gruau 用色之酣暢淋漓與團塊切割，並伴隨格局遞衍動態款款置入藍、橘等矩塊式端景，其顏色飽滿欲滴，線條翦翦明快，為場域平塗出一種抽象裝飾的風情。

### 紬繹 質材層理

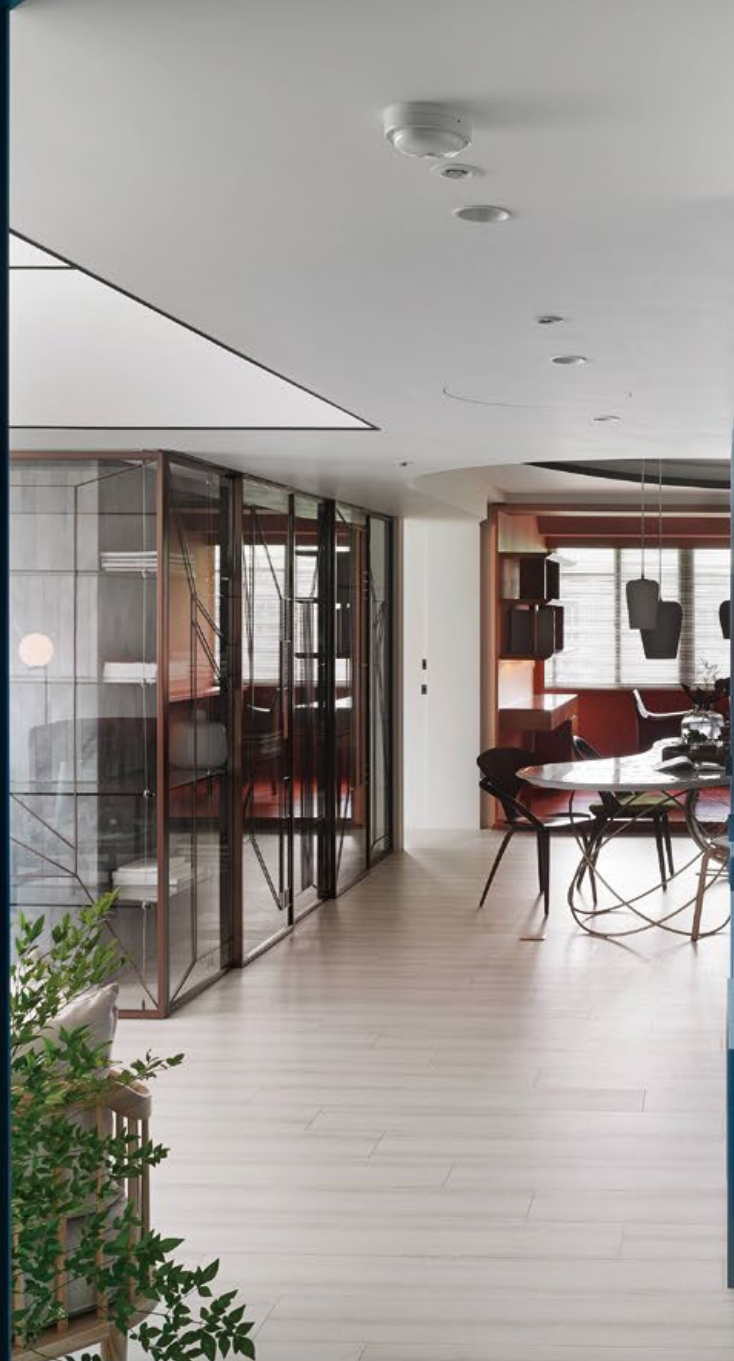
自艷藍色大門排闥而進，30 坪空間在一望探底的開放格局下，眼際所覽是澹彩近乎純白之天、地、壁中嵌入幾道色塊式量體，盱衡這般屋景，滿室洋溢了風格派（De Stijl）所具物體與留白的美學關係。順著入口這條水平軸線向內，能察一道造型櫃貼牆而設，金屬門片用飽和藍漆掩去亮錚錚原味，輔以擴張網孔洞叢簇的朦朧層理，讓這片立面儼若一帳紗幔垂掛而顯出布料風情，質地半虛半實間，有光和景晦翳依稀。對此李智翔談到：「玄關進來後的藍色壁櫃藉著 mesh 形成隱隱約約的視覺，裡頭玻璃層板則創造沒有構件的透明度，最後再用鏡體作底材間接反射玻璃和周邊物體，那種效果，有著細膩的層次。」

事實上，正基於屋主赴法學習時裝的背景，本案可察服飾最關鍵的元素「衣料」被擬制成一齣空間大戲，只見李智翔紬繹、推敲不同裝潢用料，冀盼在環境鉅微面釋放服裝般的媒材豐富度，舉凡以禮麗顏料褪去鐵網鎊鎊鏘鏘之味，賦予質變，抑或將粗獷和細膩材料從前後烘襯，形構出清亮重濁之對比感等等。尤其屋主並不鍾情木頭肌理膚紋，室內也特地抑制這類語彙的個性化詮釋，輾轉藉著上漆再現另種丰韻。

### 游衍 法式插畫

法式插畫以流暢恣情型態著稱，寥寥線條裡卻是意筆相隨，輪廓則於施施舒行間渾然形摹，故而李智翔捕攝其慵懶、隨意線條感，藉此回應屋主從事服裝設計時的製衣打版歷程。設計攫取法式插畫第一幕，是將面體邊沿以黝黑鐵件加飾，儼如插畫用黑線鉤勒所繪之物，不過李智翔解釋：「起初黑色線條企圖往立面延續，但室內已經存在許多飽和的色塊，怕效果顯得紊亂，最後線條就止於天花。」這項語彙也挪用在公用衛浴，牆垣鋪砌素縞磁磚後再用鐵件框起，讓此屋隅景韻仿若紙上立方體的鉛筆塗鴉，更是對黑白時裝洗鍊不贅形象的凝眸盼睽。

1. 推開藍色大門向屋內瞻看。
1. A view behind the blue door







2. 藍色造型櫃呼應玄關印象。3. 擷取西服領口線條作為書櫃裝飾語彙。4. 色塊與線條為空間捎來繪畫意象。5. 窗簾旁的臥榻一景，皮帶裝飾細節呼應屋主時裝設計背景。  
 2. Blue cabinet dialogues with the blue door 3. Cabinet details taken from a shirt collar as a symbolic motifs 4. Abstract composition of colors and lines give a strong impression 5. Bedroom view towards the window and leather pattern motif

至於攏聚客廳與餐廚區的 L 形書櫃，外觀洋溢窗櫺般的鏤穿美，其玻璃門扉上疊加的一層機械感圖騰，語彙來自抽象化處理的男女西服領口輪廓，是設計憑此回應時裝題旨。李智翔談到：「玻璃書櫃透出後方的板岩牆，石材的深淺灰再襯著青銅裝飾線，創造出錯綜豐富的端景。」隨之當格局推展至餐廚區域，平直的牆代以拋物線曲度，天花亦作橢形挖空，種種舉措，皆是酬對服裝從繪圖到打版下種種嫵娜優柔的圓弧線條。不僅如此，李智翔更在這塊場域置入一張有機主義概念家具；觀其體裁，纏繞金屬線圈支撐著胚胎形桌面，而一只輻條放射的裝飾性車輪則為整體感蕩起後現代風格漣漪。但如此風貌其來有自，設計從傳統裁縫車來臆想，將各色構件挪用、簡化再重組，最後拼貼出這張姿態奇譎的長桌。

#### 羅布 立體色塊

沾溉自時尚插畫名家 Rene Gruau 筆下艷澤飽滿、大塊瀟灑之彩繪風格，設計遂將繽紛塗漆及素材暈染著牆隈斗室、羅布於門片扉扇，抑或從細部稍事點綴，在素淨環境皮層內挹注高彩度、明度色塊，包括開放式廚房，流理檯和壁櫃採一橘一黑上下駢列，而主臥衛浴中三個高高低低的箱型收納櫃，也各以紫、藍、綠配出矩塊堆垛畫面。對此李智翔解釋：「屋主喜歡藍、橘兩種顏色，再加上個人受到 Rene Gruau 法式用彩之活潑大膽啟發，因此家中幾道重彩依循著動線行進來配置，除了大門和壁櫃的藍，書房（工作區域）更全面覆上橘彩。」

靜觀小方室，艷橘闖溢之濃稠，用完整色塊介入白背景中，妖冶對比效果就像一幀後製過的海報。但斟酌此區是無門片的半開放格局並與餐廚場域相接，為深化層次、定義區間，李智翔特地把橘色房間的天、地、壁露在結構框外簷，那種趣味，儼如探出外套的一截袖口。而每每從遠矚眄這道純色端景，層架、書櫃、窗簾盒那隱隱稜線，讓這塊彩色方盒像是一體成形的鏤雕或某種實驗性藝術櫥窗。採訪 劉芝君







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6. 傳統裁縫車為藍本的造型餐桌。7. 自藍色造型櫃向橘色工作室凝望，飽和顏色激盪場域。8. 工作室一道長鏡，方便屋主做造型工作。9. 有機線條的造型天花與立面。10. 餐桌概念圖。11. 玻璃書櫃概念圖。

6. Saw marks taken as a detail motif 7. Blue cabinet faces promptly to the opposite orange color working space 8. Long mirror wall for working convenience 9. Organic motif for the ceiling banding 10. Drawings for the dining table 11. A concept drawing for the glass bookshelf

### Line

Inspired with paper patterns created by fashion designers for garment making to interpret their imagination, this interior design, taking silhouettes from such patterns, starts dialogues with the young residence owner, a French educated female fashion designer. Just as dress drawings, folding and twisting in pattern making are transformed to clean-cut presentation of sharply defined copper tubing of pendant lamps hanging down from ceiling and wires braided on the glass bookcase.

### Deco

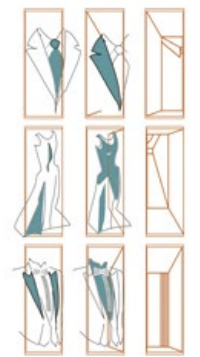
Fabrics are what it takes to make garments. Prompted by silks and lace, the translucent texture is reinvented as metallic mesh and glass in the bookcase to reflect see-through effects as well as the contrast between the glossy glass and the unadorned slate wall creating an artistic taste with converted optical illusion showcasing the owner's keen interest in reading fashion books. With the figurative banking out to the minimal abstract design elements of the bookcase incorporate forms and shapes of bow ties and belts from garment accessories and art deco is exhibited as delicate details within bookcase interior.

### Vivid

Inspired by artworks of René Gruau, a well-known fashion illustrator, colors employed in the space take on the look of a French-style vividness and audacity. The study in warm orange, the living room in tranquil blue and the kitchen in sumptuous gold complement and contrast with one another. The thick yet bright colors in large areas bring in a taste of rhythmic and geometric montage collocating the elegant charm of linear adornments. With a look suggesting a sewing machine the tailor-made base of the dining table breaks through hedging-in traditions of balance with asymmetric fashion deconstructing and echoes Experimentalism in the fashion design trend. Text by Waterfrom Design



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12. A view from the bedroom towards the pathway 13. Master bathroom view 14. Public bathroom and its black-and-white color layout 15. King bed placed freely in the room 16. Elevation drawing for the glass bookshelf 17. Plan



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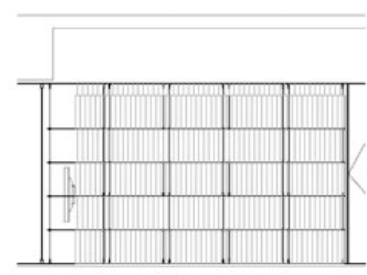
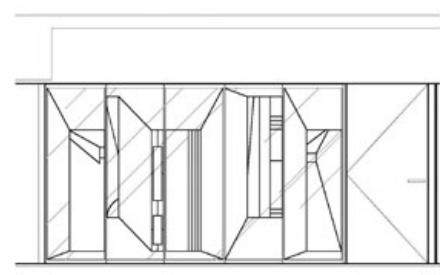
12. 自臥房向廊道凝望，色塊錯落猶似畫作。13. 灰白滄彩的主臥衛浴全景。14. 公用衛浴，白底黑線美感十分洗鍊。15. 主臥無方向性大床，可愜意躺臥。16. 玻璃書櫃立面圖。17. 平面圖。

#### 建材分析 Material Analysis

- 客廳的造型壁櫃，門片為擴張網上藍漆。
- 裝飾客廳天花以及公用衛浴的黑色線條為鐵件。
- 散佈在 L 形玻璃書櫃上的金屬材料為青銅，背牆為石材磚。
- 工作室的橘色材料，地板和櫃體為沃克板，其餘為塗漆。
- 臥房衣櫃門片為木頭上藍漆，激發另種情調。

#### 溝通重點 Communication Note

- 屋主具有服裝設計背景，期盼住家要有相當程度的視覺表現。
- 屋主喜愛藍、橘兩顏色，但不偏好綠色，因此空間需留意顏色的配比。
- 需求一個招待朋友的機能空間。
- 規劃一處工作區提供屋主時裝造型所用。



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