

Auditorium

聽的場所

設計者」 璿奕國際設計工程有限公司 / 方信原

參與者」 洪于茹 吳竺凡

攝影者」 鄭鼎

空間性質」 住宅

坐落位置」 台灣

主要材料」 白色、黑色馬來漆、手推油環保型海島橡木地板、生鐵板、磨石子、銅、義大利進口塗料、義大利白洞石、仿古面處理黑白根石材

面積」 60.5 坪

項目年份」 2020 年

Designers」 Wei Yi International Design Associates / Shin-Yuan Fang

Participants」 Teresa, Cindy

Photographers」 Ding Jheng

Category」 Residence

Location」 Taiwan

Materials」 Paint, environmentally friendly oak wood flooring, metal, terrazzo, copper, stone, Italian travertine

Size」 200m²

Project year」 2020



Shin-Yuan Fang



瑋奕國際設計工程有限公司 / 方信原
成立於 2003 年，設計師方信原畢業於國立藝術專科學校及中原大學室內設計系研究所碩士，曾任職於大元聯合建築暨設計事務所及李肇勳室內設計顧問有限公司。常透過城市旅遊的方式，進行城市人文的觀察及研究。事務所致力於將低度設計運用於各項規劃，並探討人們在低度的空間裡，各層面所產生的影響。
公司作品多次登上國內外知名媒體，如德國《PLACES OF Spirit》、義大利《ELLE DECOR》、義大利《Marie Claire Italy》、紐西蘭《Home Living》、俄羅斯《Interior the best》等等刊物，並獲得如國內 TID 獎、香港 APIDA 獎、中國 IAI 獎、英國 WAF INSIDE awards、德國 iF、德國紅點、德國 German Design award、義大利 A' DESIGN 等國際大獎。
於設計上持續以現代主義、宋代美學及侘寂文化為架構而成的低度設計為主軸，將文化、藝術、環保等相關元素，整合運用於生活及空間的設計中。

Wei Yi International Design Associates / Shin-Yuan Fang
Shin-Yuan Fang graduated from the National College of Art, holds a master degree for Interior design from Chung Yuan University and has worked in well-known architectural and interior design firms prior to establishing Wei Yi International in 2003. His interests run to urban culture and humilities and he often does research on related issues via frequent deep travel. The firm is committed to implementing minimalist design to various scales of projects and is mindful about how minimum design influences the use of space. The company's works are frequently published by well-known magazines, locally and abroad, including Germany PLACES OF Spirit, Italian ELLE DÉCOR, Marie Claire Italy, Home Living, Interior and the Best. The firm has received awards from Taiwan TID, HongKong APIDA, and various international award like WAFINSIDE award, iF Germany, Red Dot award and A' Design. The minimalist design principles originated within the framework of Modernism, Song Dynasty aesthetics and wabi-sabi culture notions, to systematically integrate culture, art and environment concerns into design.

簡約俐落的空間中，藏著一個學習音樂的小天地。
嚴謹的比例、線條等細節，卻可包容時而天馬行空，
時而氣勢磅礴的樂音，為生活舞台注入更具靈魂的溫度。

Auditorium，在拉丁文中的意思為「聽的場域」。方信原設計師表示，此為業主第二次委託瑋奕設計進行居家規劃，隨著 3 個小孩日漸成長，一家人的生活模式稍有改變，變化雖非劇烈，但卻深刻，他遂決定從這些差異中尋找創作的靈感與重心；在舊家時，小孩們就有學習鋼琴，隨著年齡增長，學習的樂器也更加多元，於是設計團隊便決定從「樂器的練習時光」切入，在既有的生活框架裡，因應生活重心，重新做空間的布局。



全室以溫暖簡約的樸實氣質呈現，運用大面積白色馬來漆作為基底，並排的窗戶將陽光投射在純淨空間中，整體顯得高端卻平易近人，並使空間本質真正回歸並映照居住者的內心意境。方信原藉由本案，探討白色調可以構成什麼樣的張力和變化，在不疊砌過多繁複華麗材質的前提下，如何細膩勾勒出住家質感，是這個案子最大的挑戰；白，或許時常予人一股冰冷、單調的感受，但設計師認為，一個案子的生命力不在於使用了多少色彩、材料或設計方案，而是有認真地針對屋主需求進行規劃，並將其趣味化，為居住者帶來更好的生活體驗。

充滿驚喜樂音的盒體

如何將練習樂器變成日常生活有趣的時光？方信原擷取現代科技常見的藍芽喇叭意象，於生活容器（住宅）中再置入一個尺寸仿造小型音樂教室的白色獨立盒體，結構上的開口除讓使用者與外部得以連結外，設計師亦就其幾何形體及傾斜度與專業音響

1. 淡雅的義大利白洞石透過比例分割，強調石材本身的特殊肌理，宛如山水畫般的效果，深受業主喜愛；地坪則選擇環保木地板。2. 平面圖。

1. Italian marble panel features a rich grain that resembles a Chinese ink paintings. 2. Floor plan.





5



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3. 基地位於台北市大直，大面開窗的規劃，可輕鬆將松山機場和河岸市容等美景納入眼簾。4. 白色獨立盒體可說是本案的重點。作為學習樂器的空間，設計師以「藍芽喇叭」作為靈感發想，期望提供有趣的練習時光。5. 隱入式的電視牆使客廳整體視覺更顯簡約俐落。設計師補充說道，拉門上亦可懸掛藝術品，滿足業主的收藏興趣；電器櫃的結構體表現增添了空間層次。6. 延續業主喜愛的潔白調性，運用大面積白色馬來漆作為基底，設計團隊藉由洞悉居住者的習慣和喜好，在純淨調性中彰顯生命力。7. 盒體不與周遭環境接續，維持動線流暢；且盒體其實為五片活動架構組裝而成，可隨時拆裝，因應日後的生活變化。

3. Project site located in Taipei city Dazhi area, with amazing views of Taipei's downtown airport and river front view. 4. The independent white box is the focal point of the entire project. Inspired by the bluetooth speaker, the designer expects this will create an interesting music practice space. 5. Sliding door conceals the entertainment media cabinet that also doubles as an artwork display surface. 6. The design team is very familiar with the owner's design tastes therefore they continued the clean white motif and revel in a vitality in a pure tone. 7. Independent box with no direct connection to its surroundings The box is constructed of a five moveable framing system that can be easily taken apart if different spaces needs arise.

人員請益合作，希冀藉由開口方式，提供更優質的音場和音質效果，讓樂音彷彿從藍芽喇叭中流瀉而出一般，與大面落地窗和開放的室內布局共譜出悠揚舞曲。為保持動線流暢，盒體不與周遭牆體接續，且身負鏈結客廳和工作區兩個不同場域的功能，成為 L 型空間的轉折節點；此外，有鑑於基地高度僅約 2 米 6，塊狀體若接天容易形成生硬感受，方信原遂於上方開一個微橢圓造型，形塑開闊的延伸感，大面開口的規劃，方便各種樂器的更換使用，而隔音方面問題，除結構建置隔音棉外，內裡牆壁塗刷隔音塗料，此為設計團隊對於新材料的嘗試。方信原補充說道，盒體其實是由五片活動架構組合而成，所有結構皆與木工進行討論，利用卡榫方式做暗卡上鎖，可依據小孩們的成長歷程隨時拆裝，且不會損壞地板，提供生活劇本更多可能性。

客廳的淺色系沙發延續著輕快、明亮的節奏，多向式的組合使居住者可適切與室內室外有所互動，隱入式電視牆讓客廳視覺感更為俐落純粹。瑋奕設計近年來積極嘗試將空間藝術化，例如本案的電視拉門可懸掛一幅 1.4m X 1.4m 的畫作，不僅弱化電視的存在感，也可提升空間整體的文化意蘊；而壁面淡雅的義大利白洞石，透過精準的比例分割，結合石材本身特殊的肌理變化，呈現出類似中國山水畫的抽象畫面，增添人文氣息。盒體後方的半開放鐵件書架以序列方式表達，垂直水平的對稱線條創造出儀式感，細長工作桌與壁面三幅小孩的 Q 版人像畫，串起家人間的情誼。至於私領域的主臥房，以格柵界定不同機能之餘，亦能維持穿透性，黑色元素塑造簡樸大方的沉靜氣息；以白色磨石子和馬來漆架構的主浴，設計師刻意保留衛浴空間的實體門片，並於周圍配上兩片透明玻璃，虛實之間的轉化突顯出衝突的美感，內部則點綴精緻的鐵件作為置物使用，提供居者一份明亮舒適的洗滌、沉思環境。

方信原認為，「空間的本質映照其所欲」，聽的場所，是他洞察居住者內心的想願後，再透過空間架構和元素，譜出這份樂曲，演奏著一家人對於居所所抱持的願景。採訪 陳映棠



Auditorium, means “place of hearing” in Latin, Designer Fang commented this is the second time this client commissioned Wei Yi Design to design their home. As their three children have rapidly grown up, the family is facing a changing life style with different space needs. Not drastic but profound changes that inspired Fang. In the old home, children all played piano but now they have diverse instrument choices and that is where the design team identified “music practicing time” as the design starting point. Based on the existing life style framwe work they reorganized the space to reflect the changes in life experience.

The project is presented with an overall warmth and simple characteristic using white Malay paint to set the background tone with continuous windows allowing generous sunlight to pour into the space. The overall appearance is elegant but approachable, the essence of the space truly reflects the inner mood of the occupants. Within this project, Fang Shin-Yuan experimented the possible change and tension white tone can achieve. How to express refinement without compiling complicated details and flashy materials was the challenge of the project. In contrast to the common perception of a cold and monotonous feeling about white, designer Fang believes the vitality of a project is not about how colorful the finishes are but rather it relies on careful planning to fulfill the needs, making interesting space that leads to better living experience.



9

8. 大面開口規劃方便各種樂器更換使用。此外，藉由隔音棉和隔音塗料的運用，稍稍降低樂音外流問題。9. 幾何形體的開口及傾斜度，皆與音場表現有著密切關係。10. 3 幅 Q 版人像畫紀錄著家中小孩的成長，點出以孩子為重心的空間設計主軸。11. 盒體更肩負著連結客廳與工作區的角色；而走道壁面則使用黑板漆。

8. Large opening for easy instrument replacement installation. Special wall finishes and an additional acoustical barrier reduces sound leakage concern. 9. A carefully angled geometric volume and opening size enhances acoustical performance. 10. Cartoon portrait of the three children who were the whole design project's main focus. 11. The box in-between space as linkage between the work and living space.



10



11

A box full with musical surprises

How to turn instrument practice into a fun time in daily life? Fang transformed a type of common modern technology, a blue tooth speaker into a free standing white box that will function as a music classroom within the living container. The entry into the white box is not only a simple opening on the wall, the geometric shape and angle of inclination were all carefully reviewed with an acoustical consultant to ensure sound resonate quality, and the effect of sound through the opening as if it flows out of the Bluetooth speaker. The full height windows and open plan layout compose a melodious dance music while the white box structure is not connecting to any surrounding walls, freely floating between the two different fields of working and living space. In addition, intentional oversized openings anticipate future instrument replacement needs. In addition to adding traditional in wall acoustical barrier insulation, also applied was new acoustical wall paint material to resolve sound proofing challenges. Fang explained the white box consists of five moveable frames that can be dissembled and re-assembled at any time to facilitate new needs of the growing children, and provide more possibilities for the script of life.

The light colored furniture in the living room continues the brisk and light rhythm. The multi directional seating combination allows the occupants to interact with both interior and exterior experiences and the hidden entertainment center makes the living room simple and pure. The sliding door was designed to hold a large size painting to enhance the artistic and cultural meaning of the space. Elegant Italian white travertine panels with rich grain that resemble a Chinese water-ink landscape painting adds a humanistic atmosphere. As for the master bedroom in the private sector, the open grille screen defines different functions and maintains a spatial penetration quality. Black elements in the space create a sublime calming feeling. The master bathroom is generously finished by a white Malay lacquer paint and terrazzo flooring, with a solid panel door and transparent glass. The transformation between solid and void, virtual and reality highlights the beauty of contradictions.

Designer Fang believes that “the essence of space is to fulfill the desire.” A place of hearing was his insight into the wishes of the family. Via the expression of spatial structure and elements he composed this piece of music, outperforming the expectations of the family’s view about home.





12. 實體門片與通透玻璃的搭配，述說虛實之間的轉換。13. 主臥室一隅。以格柵作為界定場域的元素，黑色調則突顯了內部的沉靜大方。14. 由淺色磨石子及白色馬來漆元素架構的主浴，明亮舒適；鐵件的運用疊增精緻度。15. 洗手檯不到頂的設計，形塑穿透性，也讓空氣和光線得以自由流動。
 12. The contrast of solid door panel with transparent glazing panels interpret the idea of solid versus void . 13. View of Master bedroom with calming dark color scheme finishes. 14. Master bathroom finished with a special white wall paint finish and light color terrazzo flooring with delicate metal details consist of lightness and confer. 15. Island style sink counter design allows light and air flow through the space.

建材分析 Material Analysis

1. 以白色馬來漆構建空間主體，半開放式書架與工作區的塗鴉牆則以對比色調呈現，形塑平衡效果。2. 地坪選用環保木地板，僅上保護蠟，未上漆面，維護上需多加費心。3. 軟件多選擇進口原廠品牌，質感高端卻不外顯。4. 燈光計劃方面，除重點區域有較大範圍的間接光投射外，其餘皆以單點spotlight呈現。

1. The main space is finished with white Malay lacquer, and the semi-open bookshelves and drawing wall in the work space are presented in contrasting tones to create a balanced effect. 2. The ecofriendly wood flooring is only finished with protective coating. The owner needs to pay special attention to its maintenance. 3. The project only used authentic brand name finish materials with rich but not flashy textures. 4. In terms of lighting strategy, only indirect lighting was used to illuminate the main space. Other spaces are furnished with a small single spotlight

溝通重點 Communication Note

1. 業主的舊家也是委託璋奕設計操刀，方信原設計師思考如何在既有生活框架與喜好下，帶來不同的生活感受。2. 3個小孩所學樂器種類不同，需打造可滿足學習音樂的機能環境。3. 連結客廳和工作區白色盒體為本案最大的特色，結構上的開口與音場有著密不可分的关系。

1. This is the second time the owner commissioned We-Yi to design their family home. The design team was focused on how to create a new spatial experience for the family within an understanding of existing framework and preference. 2. There was a need to create a coordinated and functional environment that met the needs of three children learning three different type of instruments. 3. The feature space of the project is the “white box” that connects the living room and working space. The opening is directly linked to the acoustical requirement.