

A Miniature World of Art

藝居

設計者」森境設計 / 王俊宏
攝影者」KPS / 游宏祥 游凡語
空間性質」住宅
坐落位置」台灣
主要材料」Imola 大板磚、鋼刷木皮、實木地板、噴漆、鏡面不鏽鋼
面積」76 坪

Designers」Senjin Design / W.C.H.
Photographer」KPS / Kyle Yu, Ivan Yu
Category」Residence
Location」Taiwan
Materials」Imola tile, brush veneer, solid wood floor, paint, mirror stainless panel
Size」251.2m²



用藝術演繹生命歷程，藉藝術串連生活場景，打造藝術居所，讓居住更加容易。

王俊宏設計師提及，十五年前，他的風格以灰白基調、華麗造型取勝；然而，隨時代的流轉、經驗的累積，現在的他喜歡從生活的角度思考未來，設計更加注重空間的五感體驗。2008年，設計師為屋主設計了第一套房，隨著歲月流逝，除了屋況逐漸老舊，屋主的生活狀態也有所改變，因此，有了易地而居的計畫。空間從小換大，居住者從一家四口變成三代同堂，在諸多變動之下，始終不變的是屋主對於美好生活的追求。

因屋主在換屋之前對於自我空間就已有十分明確的規劃，所以選擇了雙拼房的格局，讓保有私領域的同時，也能就近照顧年邁的長輩。而與屋主有相似人生角色定位的王俊宏設計師，藉同理視角、屋主的興趣與對生活的需求，決定用「藝術」串連，打造一個類藝文的居家場域。



疊加之美

王俊宏設計師說道，屋主即使工作再繁忙，美食烹飪、音樂欣賞與書籍閱讀，一直以來都是他的生活重心，所以設計師在原有的基礎元素上，透過設計手法的轉化，將「藝術」進行再一次的疊加與整合，讓藝術成為延伸生活的另一個元素，滿足物質需求的同時，賦予精神層面不一樣的意涵。

全作格局看似打通，卻可以利用位於餐廚與客廳之間的折門分隔成兩個獨立空間，透過門片的開放或閉合，使玄關至餐廚的使用場域能各自表述。整體設計以餐廚空間為起點展開，汲取岩板上的色彩，轉化為空間的基調，讓沉著的視覺多了溫潤色彩的點綴；而天花板的起伏造型，不僅弱化樑柱結構，也帶出了縱向與橫向動線的關係。

W.C.H.



森境設計 / 王俊宏

1999年創立王俊宏室內設計，2012年成立森境設計，堅持設計源自於生活的態度，不僅追求藝術形式表現、講究極致工藝，更透過客觀視角，化解空間難題，集眾人之力，朝美學境界與獨創性前進，讓設計從拔尖之「木」，匯頂級之「材」，創極上之「森」。持續追求設計、工藝、藝術與生活的進化，讓空間設計，不只是設計。

Senjin Design / W.C.H.

C.H. Wang found Senjin Design in 2012 and works under a philosophy that insists that good design comes from daily life's offerings of precise craftsmanship. The company, through an objective perspective, resolves spatial challenges, harnessing the collective power of many as they advanced towards the realms of aesthetics and originality. The firm transforms design from the pinnacle of "wood" to the convergence of "materials", creating the ultimate "forest."

1. 客廳，以音樂賞析為設計靈感，透過單椅、多向沙發與長桌布局，為場域提供多變的使用情境。2. 玄關入門處，端放徐永旭的陶藝作品。

1. Living room can satisfy demands for various events. 2. Lobby and a piece of ceramic arts.



3. 空間以深色為基調，再用大地色系點綴，溫潤視覺氛圍。4. 客廳，以音樂賞析為設計靈感，透過單椅、多向沙發與長桌布局，為場域提供多變的使用情境。5. 格局看似通透，卻又可以利用位於餐廚空間與客廳之間的折門分隔成兩個獨立場域。

橫向延伸出開放式的客廳，此處以音樂賞析為設計靈感，透過單椅、多向沙發與長桌布局，讓屋主獨享之餘，也能與三五好友共享音樂的美妙情境，為場域提供多變的使用場景。縱向則進入屋主夫妻兩人專屬的起居室，將慵懶舒適的沙發結合臥榻般的電視櫃，重塑屋主出差工作時，喜愛坐臥窗邊的悠閒意境；搶眼的造型燈飾、茶几與牆上的畫作相對，用錯落的家具陳列、不對稱的布局，讓閱讀、辦公與休息，擁有不同於以往的使用體驗。主臥室則著重休憩與睡眠氛圍，為喜愛閱讀的屋主配置床頭燈，並用床頭設計圍塑出更衣空間，增添視覺層次。

類藝文的空間體驗

藝術作為此案的創作軸心，不僅是每個場域之中的主角，也無形串起空間動線。玄關入門處，端放徐永旭的陶藝作品，高溫燒製留下的指紋痕跡，如同生命歷程的萃取，呼應著屋主的人生背景；客廳裡懸掛許銘仁的畫作，用紙漿堆疊、雕刻



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3. Dark color material dominates the ambience of the living space. 4. Living room can satisfy demands for various events. 5. Folding doors can divide the open living space into two zones.

後再讓顏料流淌，以充滿力道的筆觸，不斷反覆刻劃，彷彿反映了屋主的生命歷練；餐廳牆面置放朱芳毅珠玉般圓潤的陶藝作品，與天花板起伏的曲線相互呼應；起居室則用彭禹慈的油彩畫作，藉斷續式筆觸、恣意遊走的色彩，輔襯獨特的空間調性。王俊宏設計師認為，這不單是藝術的疊加，更是藝術家人生堆疊的成果；他希望透過設計這一條軸線，除了貫穿機能與需求之外，同時串連起美食、閱讀、音樂及藝術，形成一種「類藝文空間」的住宅體驗。

王俊宏設計師提及，音響設備測試的那天，他剛好趕在音響開啟的那一刻抵達，他看著屋主坐在深色空間裡的背影，周圍迴盪著悠揚的古典音樂，眼前的畫面就如同他當時的想像一樣美好。在《藝居》裡，他用藝術創作演繹生命歷程，讓藝術、人與空間響起共振的頻率，在這空間中，藝術不僅是畫龍點睛的裝飾，而是一切的源起，因為「藝」居，使得居易。採訪

歐陽青昀



6. 透過門片的開放或閉合，使玄關至餐廚的使用場域能各自表述。7.8. 餐廚空間，汲取岩板上的元素轉化為空間色彩。9. 平面圖。10. 餐廚空間，天花板的起伏造型，不僅弱化樑柱結構，也帶出了縱向與橫向動線的關係。
6. Folding doors. 7.8. Slate color and texture changes implicate spatial change in function. 9. Plan. 10. Kitchen-dining room and its undulating ceiling formation.

C.H. mentioned that fifteen years ago, his style was dominated by a grayscale palette with elegant shapes. However, as time has passed, he now enjoys contemplating the future from the perspective of daily life, focusing more on the sensory experience of space in his designs. In 2008, C.H. created his first home design for this homeowner. As years went by, not only did the condition of the house gradually deteriorate, but the homeowner's lifestyle also changed. Hence, a plan for relocation emerged. The space transitioned from small to large, and the occupants changed from a family of four to three generations living under one roof.

Because the homeowner had a clear plan for their personal space before moving, they chose a semi-detached layout to maintain privacy while still being able to care for elderly family members nearby. C.H., empathizing with the homeowner's family situation, decided to use "art" as a connecting thread to create a quasi-artistic home environment.



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Layering beauty

C.H. mentioned that the homeowner has a passion for cooking, music appreciation, and reading books. Therefore, he transformed the original layout by overlaying and integrating "art," making art another element that extends life. While satisfying material needs, it also imbues a different meaning into the spiritual dimension.

The layout of the house is completely transparent yet can be divided into separate dining-kitchen and living room areas with folding doors. The overall design starts with the dining-kitchen space, transforming the atmosphere through the color of the rock plate; the undulating ceiling design weakens the beam and column structure while highlighting the relationship between vertical and horizontal movement.

The open living room extends from the main axis, with layouts of single chairs, sofas, and long tables, allowing the homeowner to enjoy solitude while also gathering with friends, thereby providing diverse usage scenarios for the living room. Vertically, it leads to the couple's exclusive living room. Here, there are comfortable sofas and a couch-like TV cabinet creating a leisurely atmosphere where one can relax or recline by the window. Eye-catching sculptural lighting fixtures, coffee tables, and paintings on the wall contrast with each other; various pieces of furniture are arranged asymmetrically, allowing for reading, working, and resting in this space.

11. 起居室，將慵懶舒適的沙發結合臥榻般的電視櫃，重塑屋主出差工作時坐臥窗邊的悠閒意境。12. 主臥室，用床頭設計圍塑出更衣空間，增添視覺層次。
13. 主臥室，設計著重休憩與睡眠氛圍。

11. Family room and its intimate ambience. 12. Master bedroom and its closet. 13. Mater bedroom.





The master bedroom focuses on rest and is equipped with bedside lamps for the homeowner who loves reading; the bedside extends to create a dressing area, adding visual layers to the space.

Artistic atmosphere

Art serves as the creative axis of this project, not only being the protagonist in each space but also invisibly connecting the spatial flow. At the entrance, Yun-Shi's ceramic artwork is prominently displayed, with fingerprint traces left by high-temperature firing, resembling the extraction of life experiences, M. R.'s paintings hang, created by stacking and carving pulp, allowing paint to flow with forceful strokes, repeatedly portraying as if reflecting the homeowner's life journey. In the dining room, Fun-Yui's rounded ceramic pieces are placed on the wall, echoing the undulating curves of the ceiling. In the living room, Y.Z.'s oil paintings, with intermittent strokes and freely wandering colors, complement the unique spatial tone. Designer C.H. mentioned that this is not just the superposition of art but also the accumulation of the artist's life; he hopes that through the design, besides integrating functionality and needs, it also connects cuisine, reading, music, and art, forming a "quasi-artistic space" residential experience.

C.H. mentioned that on the day of the sound system test, he happened to arrive just as the sound system was activated. He watched the homeowner sitting in the darkened space, surrounded by the echoes of classical music, and the scene before him was as beautiful as he had imagined. In this space, art is not just the finishing touch of decoration but the origin of everything because "art" makes living comfortable.

建材分析 Material Analysis

1. 鏡面不鏽鋼：玄關處運用鏡面不鏽鋼，放大空間視覺，弱化狹長感受。2. 木材：為了在深色空間中增添溫潤調性，天花板、地面至櫃體大量選用木紋質地。

1. Mirror stainless steel enforces the visual effect in the entry space. 2. Wood appear extensively from floor to ceiling in this residence.

溝通重點 Communication Note

1. 為強化屋主的喜好與生活重心，設計師在原有的基礎元素上，透過設計手法的轉化，將「藝術」進行再一次的疊加與整合，讓藝術成為延伸生活的另一個元素，滿足物質需求的同時，賦予精神層面不一樣的意涵。2. 全作格局看似通透，卻又可以利用位於餐廚與客廳之間的折門分隔成兩個獨立空間，讓屋主保有私領域的同時，也能就近照顧年邁的長輩。

1. To incorporate the client's personal life and interest in collecting arts, the designer carefully superimposed the artwork into the space, quenching his demand for spiritual fun. 2. The residence looks fully open but can be divided by folding doors.